## Exhibit 15

Deposition of Jeremy Lappen (February 28, 2017) (excerpted)

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           UNITED STATES DISTRICT COURT
                DISTRICT OF NEVADA
Cung Le, Nathan Quarry, Jon )
Fitch, on behalf of
themselves and all others
similarly situated,
                  Plaintiffs,)
      v.
                             ) Lead Case No.
                             ) 2:15-cv-01045-RFB-(PAL)
Zuffa, LLC, d/b/a Ultimate
Fighting Championship and
UFC,
                  Defendant. )
      VIDEOTAPED DEPOSITION OF JEREMY LAPPEN
              LOS ANGELES, CALIFORNIA
                 February 28, 2017
                     11:13 a.m.
 Reported By:
 Tracy Mafi, CSR No. 11850
 Job No. 48785
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132 130 1 Mr. Couture had to sign a contract or there would be 1 well, I'll read starting from the beginning. He 2 negative consequences? 2 3 3 A Well, I mean, there was the conversations "EliteXC put on a very good show on 4 that were detailed in the letter that we sent. I 4 CBS in prime time on 7/26," that being a 5 would say that that falls into that -- into that 5 date, "and a few days later it was clear 6 6 example; right? just how little that meant. The show 7 7 Q Yes. Okay. bombed in the ratings, doing a 1.7 rating 8 8 And do you recall any other instances where and 2.6 million viewers and actually drew 9 he contacted you and threatened that there would be 9 less viewers in the target male 18-24 10 negative consequences if Mr. Couture didn't agree to 10 demo than Spike TV's replay of UFC 84 from 11 11 5/24." some contract -- contractual clause? 12 MR. McSWEENEY: Objection; lacks 12 That's a date also, May 24th. 13 13 foundation. So do you recall -- first of all, so the 14 THE WITNESS: In addition to the stuff that 14 EliteXC event on July 26th, is this an event that 15 I pointed out in that letter, I don't remember. My 15 vou remember? 16 guess would be, yeah, probably. 16 A I think so. I think I know what event this 17 17 BY MR. RAYHILL: was. 18 Q Okay. And when you say "yeah, probably," 18 Q And do you recall -- it says here that 19 19 what's the basis for that statement? Spike TV ran a replay of UFC 84 from May 24th. 20 20 A My basis is --Do you recall whether that was the case? 21 MR. McSWEENEY: Objection. 21 A I don't recall, but probably. 22 22 THE WITNESS: My basis is I remember having Q If it were the case, would this be a case 23 multiple communications with Dana over contract 23 of counter-programming? 24 negotiations where there was -- he did exchange from 24 MR. McSWEENEY: Objection; calls for 25 his side saying that, you know, there will be 25 speculation. 133 131 1 negative repercussions if this isn't agreed to. 1 THE WITNESS: Yeah. Yeah, I think they did 2 BY MR. RAYHILL: 2 that quite often. If you look farther down in that 3 Q And so when you negotiated a contract, not 3 paragraph, it talks about doing the same thing for a 4 all the negotiations took place in a written form; 4 show before that. 5 5 BY MR. RAYHILL: is that correct? 6 A No, there were many times just on the 6 Q Okay. And I'll just read that sentence. 7 7 telephone. It says -- talking about a prior EliteXC event, it 8 Q Okay. 8 says: 9 9 "And that show had similar head-to-head (Whereupon Plaintiff Exhibit 206 was 10 10 marked for identification by the court competition of UFC putting on a first run 11 reporter and is attached hereto.) 11 of Chuck Liddell versus Wanderlei Silva 12 BY MR. RAYHILL: 12 match on Spike." 13 13 Q You've been handed what's been marked as Are those names that you recognize, Chuck 14 Exhibit 206. And I welcome you to take a -- look at 14 Liddell and Wanderlei Silva? 15 as much of the document as you like, but I'm only 15 A Yes. 16 going to ask about one page, and that is -- there's 16 Q Can you tell me are they -- are they 17 no individual Bates numbers on the document, but it 17 prominent MMA fighters? 18 A Yes. has a handwritten number 6 on the bottom. 18 19 A Okay. 19 Q Would that have been a popular match in 20 20 Q Let me know when you're ready. your estimation? 21 21 MR. McSWEENEY: Objection. A I'm ready. 22 Q So this is -- the top of the document says 22 BY MR. RAYHILL: 23 "Wrestling Observer Newsletter." It has an address 23 Q Let me rephrase the question. 24 24 in Campbell, California, and the date is August 4th, Given the notoriety and popularity of the 25 25 two players who were involved in that match, do you 2008. And in the second paragraph, on the left --

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1	think it's possible that the replay on Spike would	1	that was the hit but two key personalities
2	have drawn viewers away from the EliteXC event?	2	who each drew one million new viewers for
3	A I don't know.	3	their matches to carry them."
4	Q Okay. On the top of the second column on	4	Do you agree with the statement that
5	the same page, the very first sentence at the top	5	that it's not MMA in its prime time that was the
6	there, very first full sentence reads:	6	hit, but the key personalities that each drew one
7	"Jeremy Lappen seemed to be the	7	million new viewers?
8	company's key front figure after the show	8	A Yes.
9	running the press conference and talking	9	Q Are fighters with notoriety like that
10	about how he would match his champions in	10	essential to building a successful MMA promotion?
11	the various weight classes against	11	MR. McSWEENEY: Objection to form.
12	champions from any other organization."	12	THE WITNESS: Yeah, the fighters are what
13	Did you ever get the opportunity to match	13	draws.
14	your champions against champions from other	14	BY MR. RAYHILL:
15	organizations?	15	Q Did EliteXC have difficulty attracting top
16	A I don't think so. I can't remember if we	16	fighters that could draw viewers on the same level
17	fought Strike Force Champions or not. We may have.	17	as Kimbo Slice?
18	When Affliction I don't think Andrei Arlovski was	18	A Kimbo Slice was an EliteXC fighter.
19	their champion when he came and fought on one of our	19	Q Yes, I understand that.
20	cards. Maybe like a Cage Rage champion.	20	A Okay.
21	Q As a promoter, is that something you would	21	Q But so
22	have liked to have had the opportunity to do?	22	A Is it hard to find fighters of his caliber,
23	A Sure, if it made sense, yeah.	23	his fame
24	Q Do you think it would have been to the	24	O Yes.
25	benefit of the fighters to have a chance to fight	25	A ability to draw a crowd?
	135		137
1	champions from other promotions?	1	Q Yes.
2	MR. McSWEENEY: Objection; calls for	2	A Yes, definitely.
3	speculation.	3	Q And do you have a sense of why that was?
4	THE WITNESS: I think it just depends on	4	A It's trying to find a star. I mean, it's
5	the situation.	5	hard to find a star. They have a certain X factor.
6	BY MR. RAYHILL:	6	That's what the business is about, I think. Most
7	Q Fourth full paragraph in that second column	7	promotions have difficulty finding somebody. And he
8	beginning with words "Shaw understood"	8	still holds the record for the most watched fight in
9	First of all, do you know who he's	9	the U.S., mixed martial arts fight.
10	referring to when he says Shaw?	10	Q The contracts that you negotiated for your
11	A That is Gary Shaw.	11	fighters with Zuffa, were those contracts all
12	Q And who was Gary Shaw?	12	exclusive contracts, by which I mean were fighters
13	A He was the president of EliteXC in the	13	prevented from fighting for another promotor while
14	beginning.	14	they were under contract with Zuffa?
15	Q Okay. And it says:	15	A Yes.
16	"Shaw understood that from the start"	16	MR. McSWEENEY: Objection to form.
17	"Shaw understood that from the start	17	BY MR. RAYHILL:
18	about the star power issue when Slice	18	Q And based on your experience running I
19	wouldn't be ready for the show and was	19	believe you said you were the president for fight
20	against running the date."	20	operations for EliteXC?
21	Can you tell me who Slice is?	21	A Yes.
22	A Kimbo Slice.	22	Q Okay. So based on your experience as
23	Q "CBS felt they needed to capitalize on	23	president of fight operations for EliteXC, did the
24	the momentum built. CBS didn't understand	24	fact that Zuffa signed its athletes to exclusive
	the momentum bunt. CDS ulun t unuci stanu		The view Daire signed its atmicted to Catholic
25	that it was not MMA in prime time on CBS	25	contracts affect EliteXC's ability to attract

35 (Pages 134 to 137)

	138		140
1	fighters with that X factor that you were referring	1	don't want competition,' Lappen said of the
2	to?	2	UFC. 'They want a monopoly. They operate
3	MR. McSWEENEY: Objection; calls for	3	that way.'"
4	speculation.	4	Do you recall making those statements?
5	THE WITNESS: Well, assuming that UFC had	5	A I don't. Sorry.
6	people who would draw an audience that was under	6	MS. GRIGSBY: And, Counsel, I think you
7	exclusive contract and we couldn't sign them, then	7	skipped a few words.
8	yes, that would affect us.	8	MR. RAYHILL: Oh, did I?
9	BY MR. RAYHILL:	9	MS. GRIGSBY: Yeah, "They want to be
10	Q So were you familiar with many of the	10	a monopoly."
11	fighters who fought for UFC at that time?	11	MR. RAYHILL: Right. So the full right.
12	A Yes.	12	So the record is good, then, on that one, yeah.
13	Q And taking Mr. Couture as an example, would	13	BY MR. RAYHILL:
14	you say that Mr. Couture is a fighter with the X	14	Q Do you have any reason to believe
15	factor that you referred to?	15	you didn't make this statement?
16	A Yes.	16	A No, I'm sure I made it. I just don't
17	Q And could a promotion when you ran	17	remember it.
18	EliteXC, were you able to sign fighters of	18	Q Okay. So do you have a sense of what you
19	Mr. Couture's caliber?	19	meant when you said "they don't want competition"?
20	A Well, I wasn't able to sign a fighter if he	20	A Yeah, I think I meant that they don't want
21	was under contract with UFC, I couldn't sign them.	21	competition.
22	But I signed many fighters that were very high-level	22	Q Thank you for clarifying.
23	fighters.	23	I'm going to go ahead and ask anyways. Do
24	Q As high level as Mr. Couture, would you	24	you recall what you meant when you said "they want
25	say?	25	to be a monopoly"?
	139		141
1	A It's debatable.	1	A Basically it's the same thing to me, that
2	Q Okay. I'm finished with that document.	2	they wanted to be the only game in town.
3	(Whereupon Plaintiff Exhibit 207 was	3	Q Do you have a sense of what caused you to
4	marked for identification by the court	4	have this these this thought?
5	reporter and is attached hereto.)	5	A I think it was I'm sure just a whole bunch
6	BY MR. RAYHILL:	6	of experiences I had in dealing with them and
7	Q So you've been handed what's been marked as	7	hearing stuff that they were saying when I was
8	Exhibit 207. This is an article that I downloaded	8	launching another promotion and hearing what other
9	from the Internet from the Web address that's listed	9	people had gotten from them when they were doing
10	at the top of the article.	10	other things that were competitive.
11	It was on a website called Fightline.com,	11	Q Can you give me some examples of things
12	and it's an article written by Ryan Clark on August	12	they would have said, they being UFC?
13	30th, 2006, and the name of the file the article	13	A Truthfully, I don't remember. I don't
14	is "Fighter Pay & Other Figures From UFC 62 'Liddell		remember. Sorry.
15	versus Sobral.'"	15	Q That's fine.
16	Okay. And turning to page the second	16	Do you recall any statements that they
17	page of the document, the fourth paragraph from the	17	might have made? You mentioned to other promoters.
18	bottom beginning with your name, it says:	18	Do you recall any of those statements?
19	"Jeremy Lappen, chief executive officer	19	MR. McSWEENEY: Objection; lacks
20	of the WFA, was escorted out of the	20	foundation.
21	building at UFC 61 UFC 61: Bitter	21	THE WITNESS: I don't remember.
22	Rivals, despite having a ticket given to	22	BY MR. RAYHILL:
23	him by Ken Shamrock, whom he used to manage	23	Q But would you say that you based on your
24 25	and who was fighting."  Quote, "'I think they're nervous. They	24 25	overall experience it sounded like the accumulation of your experiences at the time led you to believe
	LINATA LININIZ TRAVIPA RAPVANIC I RAV	145	or vour experiences at the time lea vou to believe

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